



# SAN DIEGO BOOK ARTS

End Papers ✧

January 2008

## SDBA NEWS AND NOTES

## SDBA

### Dates To Remember

- January 4—March 30, 2008, SDBA's cARTalog Project, SDSU Special Collections, San Diego.
- January 18, 2008, 3:00–5:00 PM  
A Free seminar by Sandra Kroupa  
Athenaeum Music and Arts Library  
Answering Questions: Professional Practice  
in the Book Arts
- January 19, 2008, 2:00–5:00 PM  
(note time change) San Diego Book Arts  
General Meeting, La Jolla Riford Library.  
See old friends and make new ones at the  
SDBA annual meeting. We'll be taking  
care of business, listening to a presenta-  
tion by Sandra Kroupa and having a  
Show and Tell by our members. Join Us!
- SDBA Workshops and Tours. See Inside  
for Details on all of our Workshops
- Don't Forget to Renew! It's time to  
renew your membership to SDBA. See  
inside for details and events you don't  
want to miss.

[www.sandiegobookarts.org](http://www.sandiegobookarts.org)



Scenes from last year's general meeting.

A Free seminar by Sandra Kroupa  
Athenaeum Music and Arts Library

January 18, 2008, 3:00–5:00 PM

Answering Questions:

Professional Practice in the Book Arts

In this seminar Sandra Kroupa, Book Arts and Rare Book Curator at the University of Washington Libraries, Seattle, will present some basic guidelines of professional practice for book artists based on the typical questions she answers on a regular basis. Topics that will be addressed are selling books to institutions, working with book dealers/galleries, exhibitions, donations, copyright, materials choices, packaging, publicity and editioning. She will talk about what the artist should know about the "how, what and where" in identifying their work. There will be time for participants to ask their own questions as well. Co-sponsored by San Diego Book Arts and the Athenaeum Music and Arts Library.

San Diego Book Arts General Meeting

January 19, 2008, 2:00–5:00 PM (note time change)

La Jolla Riford Library

7555 Draper Avenue

(off Pearl, two blocks east of La Jolla Blvd)  
Street parking only.

### Agenda

Vote on the By Laws changes

Vote on the Slate of Officers

Presentation by Sandra Kroupa

Announcement of Salons and IOMH group  
including show and tell

### Striving for Balance:

Text, Image, Structure

In this illustrated lecture, Sandra Kroupa will look at artists' books from the last twenty years, focusing on pieces that successfully balance the three main elements of books—text,

image and structure. Ms. Kroupa hopes to introduce the audience to work of emerging artists, artists who are still striving for national recognition, while not missing the important names in the field. All the images will be drawn from the Libraries' 14,000 volume Book Arts Collection.

Sandra Kroupa has worked in Special Collections at the University of Washington Libraries for nearly 40 years, most of that time involved with the book arts. Sandra writes, lectures, teaches classes, curates exhibitions and gives workshops on topics related to the book arts, both historical and modern. A founding member of the

Book Arts Guild, a regional book arts organization begun 28 years ago, Sandra schedules lectures and workshops of visiting artists and acts as membership secretary of the group. She has apprenticed to a book-binder, owns two letterpresses and takes as many workshops and specialized courses as possible to better assist students in understanding book history and creating their own books.

### Proposal to change San Diego Book Arts leadership structure

October 15, 2007

Submitted by Gary Miller,

Cosponsored by Elaine Antoniuk, Jim Machacek, Al Rodríguez, Sibyl Rubottom  
According to our bylaws, the SDBA

Executive Board is composed of the officers of the organization, the past-president, and two at-large members, for a total of eleven. It is possible for two people to share an office, both of whom have voting rights on the board, so the number of board members can exceed eleven.

The Executive Board is given specific responsibility for managing and overseeing the operations of the organization, such as exhibitions, workshops and other programming functions, and collecting and authorizing disbursement of funds on behalf of the organization.

As a result, the executive board spends way too much time every month listening to reports from many, if not all, of its members, and discussing at length and in great detail a wide range of matters related to the day-to-day functioning of the organization. It spends too little time discussing overall, long-range goals and broad policy questions that are the necessary foundation for successful day-to-day operations.

What we really need to ask is whether it takes a dozen people to administer a group like SDBA. Many larger organizations delegate this task to a much smaller number of people, sometimes just one with a title like Executive Director.

In such an organizational structure, the Board of Directors functions quite a bit differently from our Executive Board. It appoints or hires the director, then sets goals and broad policies which it charges the director and various committees to carry out. In addition, and probably more importantly, it is usually composed of individuals whose relationships and resources in the community also help attain the goals the board sets for the organization.

Since SDBA doesn't have the resources to hire an executive director, I suggest we establish an Administrative Committee of the Board of Directors to carry out and oversee the day-to-day operations of SDBA, composed of four elected officers, who would also be members of the Board: President, Vice President, Secretary and Treasurer. This Administrative Committee would appoint the committee chairs who are now elected by the membership, such as Programs, Exhibitions, Membership, etc. In reality, this means they would recruit those individuals willing to volunteer to carry out the work.

The President and Secretary would also conduct the meetings of the Board of Directors, perhaps quarterly. The Vice President, in addition to helping with the work, would assume the duties of the President if necessary. The Nominating Committee, appointed by the Board, would be responsible for recruiting board members. The Board of Directors would consist of approximately twelve to sixteen members, with about half of them being active SDBA members, preferably with substantial leadership experience in the organization, and about half from the wider community of people who support the arts in general in San Diego (they would, of course, also have to be members of SDBA), and also share SDBA's desire, expressed in our mission statement, to "serve as an educational and creative resource for the community and to advance the book as a vital contemporary art form."



## San Diego Book Arts 2007 Board

*President:* Open

*Vice President of Programs:* Al Rodríguez

*Vice President of Exhibitions:* Fran Watson

*Co-Chair Exhibitions:* Doria Goocher

*Vice President of Development:* Open

*Secretary:* Megg Sohn

*Treasurer:* Jane Czech

*Membership:* Yvonne Davis

*Publications:* Gary Miller

*Publicity:* Karen Beery *Co-Chair Publicity:* Megg Sohn

*Education Outreach:* Pam Marrett

*Co-Chair Education:* Linda Bussell

*Members at Large:* Terri Arnold, Gail Bamber

## 2007 Advisory Board

Estelle Alpert Nancy Bloch

Lynda Claassen James Frost

Jeanne Jones Dan McAllister Gerry McAllister

Thomas Reed Genie Shenk Anna Tatar

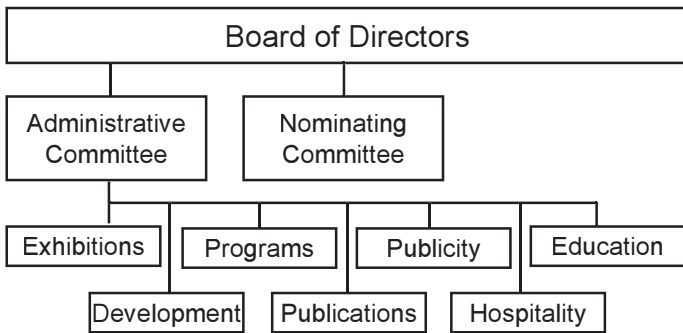
## SDBA End Papers

*Newsletter Layout/Design:* Sally Hagy-Boyer

*Editor:* Gary Miller

San Diego Book Arts publishes a newsletter for its membership. End Papers contains articles of interest to book artists and collectors, and is published monthly September through June. Submissions are accepted through the 15th of each month for the next month's newsletter. Send submissions to Gary Miller at [gmliller3@san.rr.com](mailto:gmliller3@san.rr.com) or 1021 Emerald Street, Apt. C, San Diego, CA 92109. If you would like to place an ad, please contact Gary at the above address. The cost for members is \$5.00 per inch with a \$5.00 minimum. Non-members - \$10.00. Send corrections or comments to [gmliller3@san.rr.com](mailto:gmliller3@san.rr.com).

Membership to SDBA is due annually in January, and is \$40 for an individual/artist membership, \$25 for student membership and \$60 for a family membership. Send a check payable to SDBA with completed membership enrollment form (available @ [www.sandiegobookarts.org](http://www.sandiegobookarts.org)) to: SDBA, PO Box 90562, San Diego CA 92169. Join our Yahoo group site at <http://groups.yahoo.com/group/sdbookarts> to keep updated with the latest news from San Diego Book Arts.



*Proposed organizational structure.*

**Changes proposed in SDBA Bylaws in support of the proposal by Gary Miller et. al. to reorganize the leadership structure, approved by the Executive Board. These changes will be submitted to the members present at the general meeting on January 9, 2008, for approval.**

Articles Five and Six will be entirely replaced with the following. Any references to the "Executive Board" anywhere else in the Bylaws will be changed to Board of Directors." The table of contents will be changed to reflect the changes in Articles Five and Six.

#### ARTICLE FIVE: BOARD OF DIRECTORS

Section One: The general organizational authority, the management of SDBA's affairs and the establishment of its policies shall be vested in and controlled by the Board of Directors.

Section Two: The number of Directors shall be a maximum of sixteen, and a minimum of twelve. The Board of Directors shall consist of four Officers: President, Vice President, Secretary, and Treasurer, and eight to twelve at-large members. Each Director shall hold office for a period of three years. Directors must be members of SDBA, and are eligible for reelection to the board.

Section Three: The Board of Directors shall fill any vacancy created by resignation or any other reason, by appointing a member to fill the unexpired term.

Section Four: Any Director may be removed and replaced by a three-quarter (3/4) majority vote of the Directors present at a designated Board meeting, provided a quorum is present at that meeting.

Section Five: The Board of Directors shall meet quarterly, or as often as deemed necessary throughout the year.

Section Six: A majority of the Board of Directors shall constitute a quorum for the transaction of business at any meeting of the Board.

Section Seven: The meetings of the Board of Directors shall be open to all members of SDBA. The minutes of all meetings shall be made available to any SDBA member upon request.

Section Eight: At the first meeting of the third quarter, the Board shall appoint a Nominating Committee composed of three members, including a chairperson. The Nominating Committee shall present to the Board a slate of one or more candidates for each

Officer and/or at-large Director whose term is due to expire. The slate of candidates shall be published in the last SDBA newsletter of the calendar year. The Nominating Committee Chair shall conduct an election at the general meeting, shall count the votes and announce the results at the general meeting and shall submit the list of new Officers and at-large Directors for publication in the next newsletter.

#### Section Nine: Officers' Responsibilities

The President shall schedule, set the agenda for, and preside over Board of Directors' and general members' meetings, carry out the resolutions of the Board, sign contracts and other documents as specifically directed by the Board, represent the organization when called upon to do so, chair the Administrative Committee, and answer correspondence.

The Vice President shall perform the duties of the President in the absence of the President or in the event of his inability or refusal to act, and shall perform such other duties as from time to time may be assigned or by the Board of Directors. Should the office of President become vacant, the unexpired term shall be filled by the Vice President.

The Treasurer shall receive and deposit all monies, maintain all financial records, balance checkbook monthly, pay bills, reimburse Board members or other members for expenses incurred, give summary of income and expenditures at Board meetings, prepare quarterly and year end financial reports, and perform such other duties as from time to time may be assigned or by the Board of Directors.

The Secretary shall keep and distribute the minutes and actions of the meetings of the Board of Directors and general membership, and shall perform such other duties as from time to time may be assigned by the Board of Directors.

#### ARTICLE SIX: COMMITTEES

Section One: The Administrative Committee shall consist of the President, who shall chair the committee, Vice President, Secretary and Treasurer. The President shall prepare written and summary reports of the work of the committee for the Board of Directors.

Section Two: The Administrative Committee is responsible for appointing committees to carry out the work of the organization, including but not limited to programs, exhibitions, development, publications, membership, publicity, education, and hospitality.

Section Three: In appointing any committee, the Administrative Committee shall set forth in detail the duties and purposes of the committee and the specific authority of the said committee as specified in policies and procedures adopted by the Board of Directors.

Section Four: Each member of a committee shall continue as such until a successor is appointed, unless the committee shall be sooner terminated, or unless such member is removed from such committee, or unless such member shall cease to qualify as a member thereof.

Section Five: One member of each committee shall be appointed by the President to function as the Chair of the Committee.

### Slate of Candidates

The Nominating Committee (Al Rodríguez, Pam Marrett, Gary Miller) submits the following slate of candidates, pending approval of the change in the bylaws:

**President**, Gary Miller; **Vice President**, Karen Beery; **Secretary**, Sara Rosenbluth; **Treasurer**, Al Rodríguez.

The Nominating Committee also found the following people willing to take on or continue assignments: **Membership**, Gina Pisello; **Edible Book Tea and Announcements via email**, Megg Sohn; **Exhibitions**, Linda Bussell, Pam Marrett and Fran Watson; **Hospitality**, Kathy Przekopp, Joan Crone, Sari Hotchkiss and Maureen Ceccarelli; **Publicity**, Linnea Dayton; **Publications**, Gary Miller, Sally Hagy-Boyer, Kathy Askin, Amy Herrmann, Gail Bamber; **Programs**, Al Rodríguez and Genie Shenk; **Education**, Vanassa Goodman; **Official Photographer**, Amy Herrmann.

### Salons and IOMH Are Moving Forward

Last month, I wrote about two activities that PaperWorks, the Sonoran Collective for Paper and Book Artists in Tucson conducts for its members: Salons and In Over My Head (IOMH).

A Salon is a hands-on session, three to four hours long, offered by a member to the membership for a minimal fee—usually \$25.00 to \$35.00—at the member's home. Class sizes are around 5 to 8 people. Anyone with expertise can offer a Salon to the membership. Salon offerings are publicized via the internet in *The E-News*, PaperWorks' bi-weekly publication with current information on programs, workshops, Salons, special events, exhibitions, competitions and a unique group called, In Over My Head (IOMH).

The IOMH group is formed of folks who are interested in some form of paper and book arts. Current PaperWorks IOMH groups are: altered books, bookbinding, collage, complex surfaces, creative journaling, digital arts, inovermyheadwords, multimedia, paper sculpture, calligraphy, embellishments and surface design. These groups meet once a month at each other's homes on a rotating basis and explore the subject they're passionate about.

SDBA has been around for 10 years and it's time we tried something new for our membership. Many of us feel isolated, working alone in our little studios, or on the kitchen table, and would benefit from being around fellow book artists on a regular basis. We would like to begin offering Salons and organizing In Over My Head groups for SDBA members.

We have several Salons in the works so far, to be offered by Joan Crone, Sally Hagy-Boyer and Al Rodríguez. More information will be available at the General Meeting on January 19 at the La Jolla/Riford Library in a Show and Tell session. If you have an idea for an IOMH group or a Salon, contact me (alrod@cox.net) and I will add it to the program and publish it in this newsletter.

—Al Rodríguez

### Keepsake Poster Contest:

#### Win a Free Poster

We're planning a keepsake poster to be offered for sale as a fundraiser at the general meeting on January 19, and we need your help finding a suitable text. This could be a quote about books, artists' books, art in general, inspiration, etc. For instance, on the bookmark keepsake we printed for the Members Exhibition at SDSU, we used this quote by William Hazlitt, "Books let us into their souls and lay open to us the secrets of our own." Send your suggestion (it could be a longer quotation, since we're making a poster) to Gary Miller (gmiller3@san.rr.com). The person who submits the winning suggestion will receive a free poster at the meeting.

—Gary Miller and Al Rodríguez

### Don't Forget to Renew!

Membership in SDBA is on a calendar year basis, so everyone is up for renewal at the end of December. Don't wait! Renew now and save SDBA valuable time and postage.

Here's what your membership dollars provide:

- Receipt of the SDBA monthly newsletter
- Notification of national exhibitions and workshops with nationally recognized book artists
- Invitations to SDBA sponsored workshops with nationally recognized book artists
- Invitations to FREE "members only" workshops
- A national juried exhibition to be held biennially
- Invitations to "members only" studio tours
- Access to a NEW and improved SDBA website
- Public lectures on book arts
- Opportunities to meet and work with fellow book artists.

Please remember that your membership in San Diego Book Arts gives you many opportunities to participate in this wonderful art form, to improve your skills, and to share your love of art with fellow book arts enthusiasts. The new membership levels of \$40 for an individual and \$60 for a family will help ensure that we can continue to provide you with the quality services you have come to expect from SDBA. Send a check payable to SDBA with completed membership enrollment form (available @ [www.sandiegobookarts.org](http://www.sandiegobookarts.org)) to: SDBA, PO Box 90562, San Diego CA 92169.

### Mangled in the Mail

Some people have been receiving their newsletter torn or otherwise damaged by the post office, so we've made a couple of changes in the layout and mailing procedure. We'd like some feedback if there are still problems. If your newsletter is mangled when you get it, please let me know (gmiller3@san.rr.com). It would help if you could describe the problem.

—Gary Miller, Publications Chair

## Accolades

If you have some book arts related news about you or someone else, please let us know; we'd love to tell everyone about it!

### SHOWS TO SEE

SDBA compiles a list of shows in and around San Diego that we feel might be of interest to our members.

#### **"Re-Cover: 26 Books/26 Artists"**

**Continues through January 12, 2008**

**Art Around Books Gallery, 5433-A Linda Vista Road**

Gallery Hours: Thurs-Sat., Noon to 5 PM and by appointment, 619.542.1179.

E-mail: [brightonpr@brightonarts.com](mailto:brightonpr@brightonarts.com)

Art Around Books Gallery presents "Re-Cover: 26 Books/26 Artists," a book show in the traditional sense, with one major difference: 26 visual artists were asked to select and transform a trade book that held some special meaning for each of them. The old covers of the book were removed, altered, reconstructed, deconstructed, or in some way rebound with a new cover or enclosure of the artist's making. The artists in the show were chosen by exhibition curator Bill Kelly, Co-director of Brighton Press. They were asked to respond in any medium they wished: sculpture, prints, paintings, drawings. No other restrictions were given beyond the basic premise. The results are remarkably varied, inventive, and unpredictable.

The following artists have re-covered their books for this exhibition: Jinane Abbadi, Dave Adey, Tor Archer, David Avalos, Michele Burgess, J.L. Cooling, Cameron Davis, Jess Dominguez, Mary Lynn Dominguez, Jeanne Dunn, Ke Francis, Linda Geary, Steve Gibson, John Halaka, Bill Kelly, Jacque Lynn, Nelle Martin, Kathi McCord, Duncan McCosker, Susan Merritt, Christine Oatman, Jim Renner, Ernest Silva, Jim Skalman, Julia Talcott, and Ian Tyson.

#### **cARTalog Project**

**Love Library and Information Access**

**Special Collections**

**January 4-March 30, 2008**

The cARTalog Project continues its sojourn through San Diego area libraries at San Diego State. The books will be installed in cases adjacent to Special Collections. We will be working with Special Collections' Anne Bahde, Robert Ray and other faculty members to develop activities to bring students to the show, like the recent, highly successful artists' walkthrough of the Members' Exhibition.

And remember, the easiest way to see the show or attend events is to take the trolley.

#### **Black/White [and Read]**

**Organized by Gloria Helfgott,**

**Artist and Independent Curator**

**Continues through January 13, 2008**

**Cerritos Library,**

**18025 Bloomfield Avenue, Cerritos, California**

There are only a couple of weeks left to see this wonderful show in a wonderful setting (see our review in December's newsletter). Black/White [and Read] seeks to advance an artistic challenge-to deliver a powerful graphic statement, eschewing color, and utilizing solely black and white imagery. Through these book objects, the public reads works of art without being seduced by color or even text.

Works by 15 book artists are featured including Maria Barbosa, Geri Boggs, Inge Bruggemann, Doug Beube, Beatrice Coron, Pamela Drix, Bill Hendricks, Charles Hobson, Kumi Korf, Mary Ellen Long, Barbara Lazerus Metz, Werner Pfeiffer, Pia Pizzo, Lise Poirier, Stephen Sidelinger, Robbin Ami Silverberg, Alice Simpson, Beth Thielen, Mary Ting, Nik Tongas, Susann Wilber, Ana Wolf, Arne Wolf, Crista Wolf.



*Persphone's Passage I, by Susan Wilbur, one of the books in Black/White [and Read] at the Cerritos Library.*

#### **Maura Harvey: Retablo Exhibit**

**Continues through January 4, 2008**

**Dove Library, 1775 Dove Lane, Carlsbad**

Maura Harvey's retablos are a collaboration between many hands and many hearts. She incorporates orphan jewelry, often donated by friends, found objects, or a piece of broken craft because someone had loved that little object once and given it life. The energy in that object is reborn and valued once again. Retablos were originally used as portable altars by medieval travelers and were carried by soldiers into battle. Each of the retablos evokes a specific person, culture, or emotion, and, as portable art, transports the viewer to its small cosmos. Library hours are Monday - Thursday, 9:00 AM to 9:00 PM, Friday and Saturday, 9:00 AM to 5:00 PM, Sunday, 1:00-5:00 PM. 760.602.2038.

**Kathy Miller: Theme and Variations****February 1 – 29, 2008****Reception for the artist: Friday, February 1, 5:30–8:30 PM****Bay Park Press, 4138 Napier Street, San Diego**

Object based sculptures, books and collages by San Diego artist and SDBA member Kathy Miller are featured in this solo show. Hours: Monday, Wednesday and Friday, 11:00 AM – 3:00 PM and by appointment, 619.275.0696.

SHOWS TO ENTER

*SDBA compiles a list of opportunities for members to consider. Information is published as it is received from outside sources; artists should make their own inquiries before submitting work.*

**Photoworks March 1–29, 2008****Deadline for entry: January 20, 2008**

A national juried show of hand-made artist books and hand-pulled prints that utilize photographic imagery.

Media: Open to handcrafted books created as either edition or one-of-a-kind and traditional prints that utilize photographic imagery.

Artist books, sculptural books, book objects, photo-litho, photo-intaglio, photo-silkscreen, photo-gravure, cyanotype, Vandyke prints, gum-bichromate, kwik-prints or mixed-media prints are encouraged as long as photographic imagery is a primary element. Jurors: Book submissions will be juried by Chicago book artist Karen Hanmer.

Print submissions will be juried by Greg Cradick, director of Working With Artists & Flash Gallery, Lakewood, Colorado.

Deadline: Submissions must be received at the gallery by January 20, 2008.

Send an email request to [abecedariangallery@gmail.com](mailto:abecedariangallery@gmail.com) for Prospectus or request a printed Prospectus and Entry Form by sending #10SASE to Abecedarian, PO Box 200984, Denver, CO 80220

**Photography in Book Arts and The Book in Photography  
March 24–April 25, 2008,****New Image Gallery, James Madison University, Virginia****Deadline for Entries: Received by January 23, 2008.**

For “Photography in Book Arts,” the subject matter is open and the medium is the artist book. For “The Book in Photography,” the medium is 2-dimensional photography with a book theme. The theme may be broad to include the book, seeking knowledge, literacy, reading and writing, communication, language. Acceptable photographic approaches include traditional black and white photography, color photography, xerography, digital photography, alternative processes, photo-based printmaking, mixed media, and other non-traditional processes.

Work must have been completed within the past five years, and not previously exhibited in New Image Gallery. Residents of the continental United States are eligible. Students, faculty and staff

of James Madison University are not eligible. Juror: Irene Chan, visual artist, Founder of Ch’An Press and Associate Professor of Visual Arts and Print Media at the University of Maryland, Baltimore County. To download PDF of prospectus: <http://www.jmu.edu/art/newimageexhibition.pdf>

**Secrets and Lies****A Juried Exhibition of Contemporary Artist Books****March 20 – April 26, 2008****23 Sandy Gallery, Portland, Oregon****Deadline for entry: February 21, 2008**

A national juried show of hand-made artist books exploring our innermost secrets, lies, hopes, fears and wildest confessions. Real or fiction. Storytelling or confessing. Raw and revealing or coy and concealing. This show is open to a wide interpretation of the theme.

Make us laugh, make us cry, maybe even make us squirm a little. Have fun. Play. Truth or fiction. Truth or dare. Come explore the magical world of artist books.

This exhibit is open to book arts related artworks created as either edition or one-of-a-kind. Artist books, sculptural books, book objects, zines or broadsides are encouraged.

Any medium, any style. This exhibit will be juried by Gay Walker who is the Special Collections Librarian at Reed College Library in Portland, which houses a significant collection of artists books. A purchase prize will be awarded and donated to the collection at Reed.

Submissions must be received at the gallery by February 21, 2008.

Download a complete PDF Prospectus and Entry Form at: <http://www.23sandy.com/SecretsLies/secretscall.html>

**Transparent/Opaque, Artist’s Books and Prints  
April 4 – 26, 2008****Deadline for submissions: February 1, 2008**

Artists are invited to submit work for consideration for an upcoming book & print exhibit. The exhibit, scheduled for April 2008 at Abecedarian Gallery in Denver, CO has a working title of Transparent/Opaque and will feature book artists whose work includes use of transparent materials and print artists whose work incorporates building up of imagery via layering (of ink/papers/etc.)

For more information on how to submit work, send an email to [abecedariangallery@gmail.com](mailto:abecedariangallery@gmail.com) with ‘transparent/opaque’ in the subject line.

**Artist Book Exhibition Opportunity  
September 2008 -****Deadline for entry: May 1, 2008**

Conrad Wilde Gallery of Tucson, AZ, is reviewing submissions from book-making artists working in all mediums for inclusion in their group exhibition to be held in September 2008. For the purposes of this exhibition, we will hold the broadest definition of “book” as possible. For more information go to [www.conrad-wildgallery.com/submissions.html](http://www.conrad-wildgallery.com/submissions.html)

## SDBA WORKSHOPS

San Diego Book Arts continues its exciting lineup of workshops. Please send a separate check for each workshop you sign up for. That way we can hold the check until we know the class has the minimum number of participants. Mail your check and registration form to: Al Rodríguez, 736 Sutter Street, San Diego, CA 92103. If you have any questions about the registration or need more information about the programs please call Al at 619.295.1001 or e-mail [alrod@cox.net](mailto:alrod@cox.net). Please send a separate check (made out to SDBA) for each workshop you wish to attend. Remember, please write the check made out to SDBA, not to Al Rodríguez

**Please Note: Refunds will be made only for cancellations received two weeks (14 days) prior to the workshop start date, unless there is a wait-listed person available to fill the vacancy.**

**Victoria Rabinowe, Free Lecture,  
Friday, February 22, 2008, 7:30 PM  
Athenaeum Music & Arts Library, 1008 Wall Street, La Jolla**

**Victoria Rabinowe, Workshop, The Art of the Dream  
February 23, 24, 2008, Time, location TBA, \$125**

Create a book filled with dream-inspired artwork that investigates the realm of enchantment, the landscape of myth, and the genius of the night mind. Guided techniques in dream work, image making and creative writing will transform the curious wanderings of the night mind into books filled with the archetypal themes of personal metaphor and symbolic imagery.

Bring a dream. It can be a recent dream or one from any time in your life. If you don't consider yourself a dreamer, start now by keeping a journal, a pen and a small flashlight by the side of your bed. Ask for a dream before you go to sleep and stay in bed for a few moments in the morning before getting up and into the day's activity. Train yourself to jot down any fragments and any dream material whether it makes sense or not. Try to take a moment at breakfast to reread and clarify your notes. If you are in the habit of journaling or meditating, take time to muse upon some of the characters, events or emotions that come up without any need to "interpret".

Victoria Rabinowe is a multimedia artist whose work is profoundly inspired by her dreams. She believes that dreams are one of the most authentic links to the creative source. Trained in advanced DreamTending at Pacifica Graduate Institute, she has taught over 500 workshops, seminars and retreats in the art and craft of dream work to artists, writers, therapists, teachers and spiritual guidance counselors. She is an annual presenter at the International Association for the Study of Dreams.

You can find out more about Victoria at <http://victoriadreams.com>.

**Diane Gage, Poetry Workshop,  
WORDPLAY: Occasions and Strategies  
March 15, 2008, 10:00 AM to 3:00 PM  
McCoy House, Old Town, \$25**

In 30-some years of writing and teaching, poet/writer Diane Gage has amassed a treasure trove of strategies and tactics to get interesting words going somewhere together on a page. In this class she will share some of her best tricks and tips to help you get yours going too. Come prepared to play with lively words in whole new ways!

*This event is supported by Poets & Writers, Inc. through a grant it has received from the Hearst Foundation.*

**Joan Michaels Paque, Free Lecture  
April 18, 2008, 7:30 PM  
Athenaeum Music & Arts Library, 1008 Wall Street, La Jolla**

**Joan Michaels Paque, Workshop  
Creative Journey: 3D Paper Arts (Books, Boxes and More)  
April 19, 20, 2008**

**Emily Martin, Free Lecture  
June 13, 2008, 7:30 PM  
Athenaeum Music & Arts Library, 1008 Wall Street, La Jolla**

**Emily Martin, Workshop  
Cross-Structure and Secret Belgian Binding  
June 14, 15, 2008**

**Karen Hanmer, Free Lecture  
November 14, 2008, 7:30 PM  
Athenaeum Music & Arts Library, 1008 Wall Street, La Jolla**

**Karen Hanmer, Workshop  
Flagbooks: Interplay of Image and Text  
November 15, 16, 2008**

## OTHER WORKSHOPS AND EVENTS

**Start 2008 Creatively with Book Artist Paul Johnson**

Paul Johnson will be in Southern California at the start of the New Year. You can be inspired at *one or both* of his workshops: *The Book as Picture: The Permanently Open Page* (Books you can hang on the wall!) at the Long Beach Museum of Art, **Sunday, January 20, 2008**. To get more information and/or make a reservation, please visit the Long Beach Museum of Art

web site, [www.lbma.org](http://www.lbma.org) and click on the Education Page, scrolls to the adult public programs for information.

**And/or:** *Dream House Carousel Book* at Sue Ann Robinson's studio in Long Beach, **Monday, January 21, 2008, 10 AM to 4 PM. Space is limited to six participants.**

Make a four-room pop-up book that joins end to end to make a 360-degree house-in-the-round. Carousel books are as popular in children's book publishing today as they were in the 19th Century. Using basic folding, cutting and joining techniques—no advanced engineering skills required— we explore the minutiae of a doll's house as pop-up movables. There will be plenty of opportunities to personalize this magical panoramic book—it could be a portrait of your own home!

Paul Johnson has an international reputation for his pioneering work in developing literacy through the book arts and as a book artist. Author of over fifteen titles including *A Book of One's Own*, *Literacy Through the Book Arts* and *Pictures and Words Together*, (all Heinemann, USA) he ran until recently the Book Art Project from Manchester Metropolitan University (UK). His work is in the collections of the Cooper-Hewitt Museum in New York, the National Gallery, the Library of Congress, Washington DC, and many universities including UCLA, Berkeley and Yale. His work was selected for *Stand and*

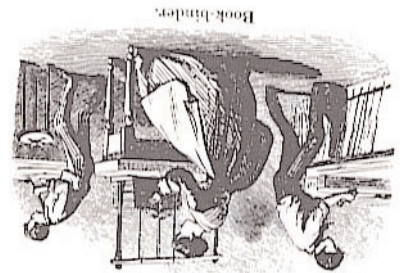


*One of Paul Johnson's dyed paper popup books.*

*Deliver*, an exhibition of pop-up edition books that until recently toured the USA. He exhibits widely and is on the UK Craft Council's select list of British designer-makers.

**To Register for the workshop January 21 at Sue Ann's studio, send a check made payable to Sue Ann Robinson in the amount of \$120.00, to Robinson at 4752 Pearce Avenue, Long Beach, CA 90808. Space is limited. Include your contact information. You will receive directions, supply list and receipt upon receipt of your check. Thank you.**

**End Papers  
January 2008**



**San Diego Book Arts  
PO Box 90562  
San Diego CA 92169**

